M
295
.B38
F36
1927

To MADAME MARIA KORCHINSKA

Fantasy Sonata

FOR

HARP & VIOLA

Philip A. Kahgan

BY

Philip A. Kahgan

ARNOLD BAX.

Philip A. Kahgan

AB

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To Madame Maria Korchinska.

FANTASY SONATA.

I.

ARNOLD BAX.

Allegro molto. (♩ = 80)

VIOLA.

HARP.

f

risoluto

D♯

E♯

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Philip A. Kahgan

un pochettino più lento

cresc.

accel.

cresc.

Tempo primo.

Philip A. Kahgan

sul G

mf

f

un pochettino più lento

accel.

accel.

a tempo

a tempo

F♮

F♯

3

accel.

accel.

F♮

Tempo I.

Vivace.

3

ad libitum

V

F♮ *sf*

F♯

3

V

3

F♮

F♯
D♭

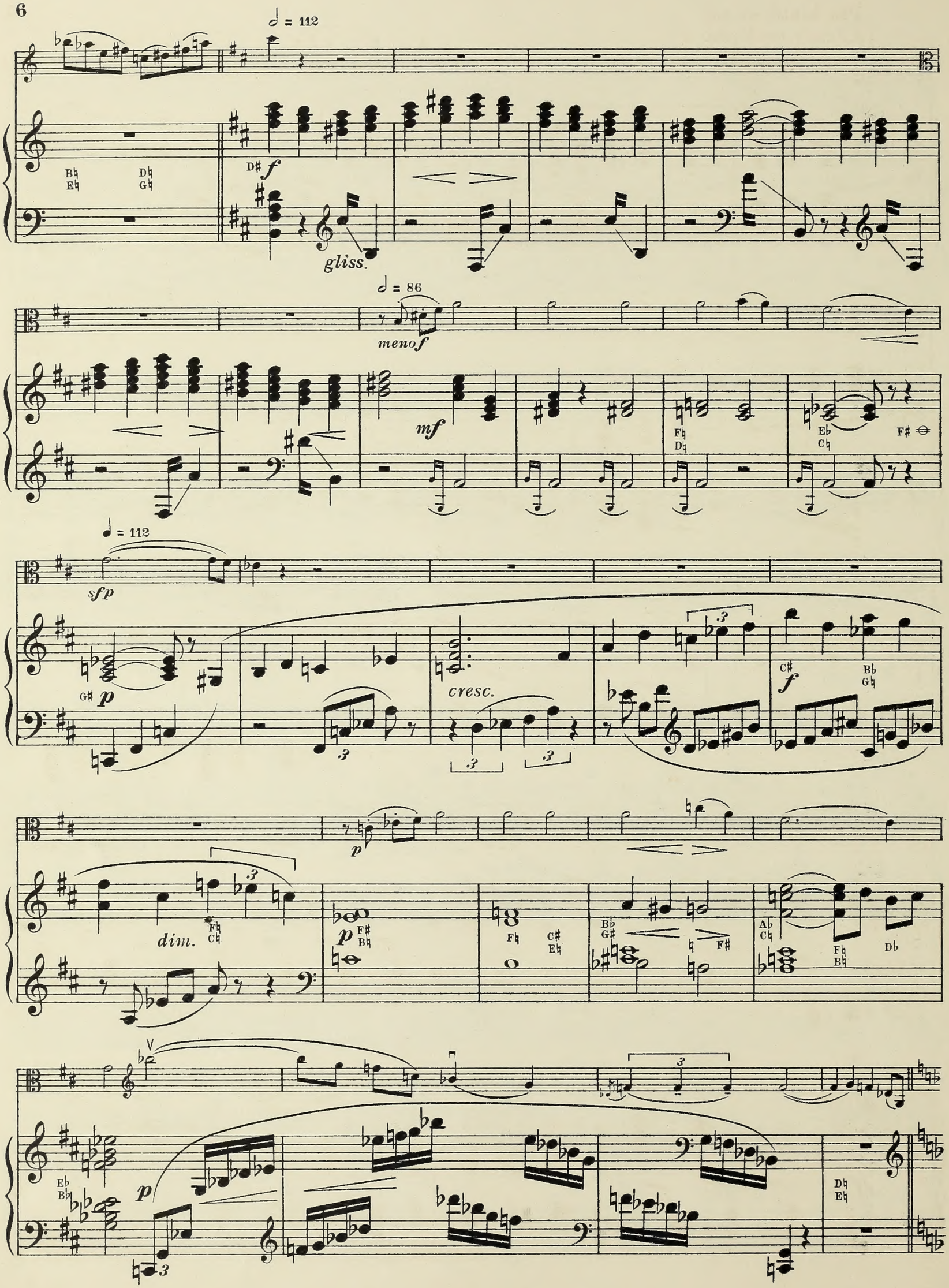
B♭

F♮

F♭

G♭

F♯
C♯


♩ = 112
B♮ E♮
D♮ G♮
D♯ f
gliss.
♩ = 86
meno f
mf
F♮ D♮
E♭ C♮
F♯
♩ = 112
sfp
G♯ p
cresc.
C♯ f
B♭ G♮
p
dim.
F♮ C♮
p
F♯ B♮
F♮
C♯ E♮
B♭ G♯
F♯
A♭ C♮
F♮ B♮
D♭
E♭ B♭
p
D♮ E♮

Più lento. ♩ = 116
(Allegro moderato.)

p

poco cresc.

Più mosso. 𝅗𝅥 = 96

f

p *leggiero*

f

meno f

p

p

cresc.

accel.

cresc.

ff

molto rit.

ff

molto rit.

Andante. ♩ = 80

dim. *p*

espressivo

C♯ *dim.* B♮ D♯ *p cantabile*

molto legato

D♭

F♯ D♮ G♯ C♮ *poco più f*

D♯

E♮ C♯ *f* B♯ *p*

con sordino *p molto cantabile*

B♭ D♭

cresc.

dim.

f

p

leggiero

poco f

p

poco più animato

più f

cantabile

più f

tr

p B♯ C♮ B♮ f C♯

p

— dim.

p D♮

pp G♮

Poco più lento. ♩ = 66

C♯ G♯ p B♭ B♮ F♮ G♮ mf dim.

p

p C♮ D♯ D♮ C♯

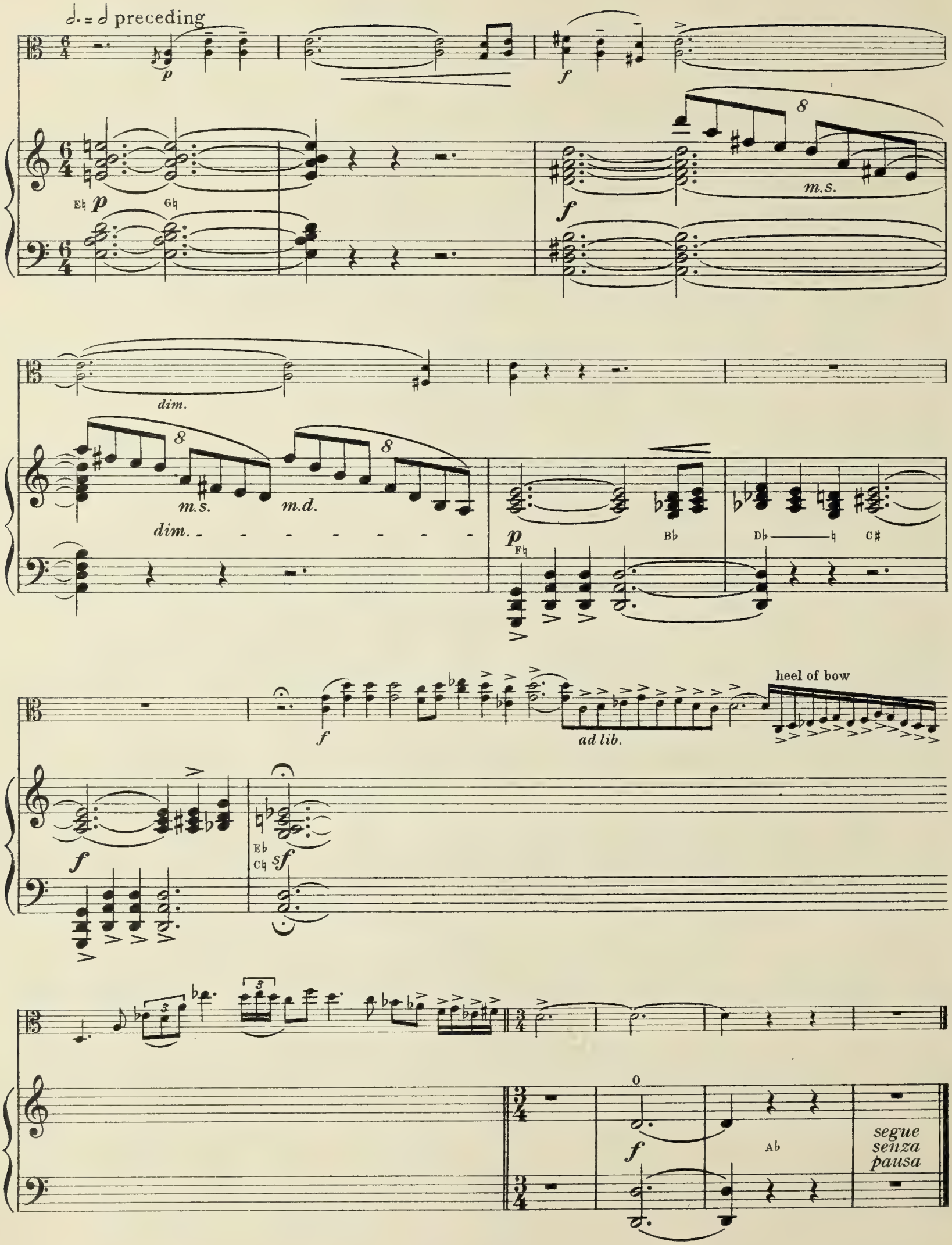
dim.

poco f

Tempo I. (Allegro) ♩ = 63

bisbigliando

senza sord.


preceding
p
f
E♮ p
G♮
m.s.
dim.
m.s.
m.d.
dim.
p
F♮
B♭
D♭
C♯
f
ad lib.
heel of bow
f
E♭
C♮
sf
f
A♭
segue
senza
pausa

II.

Allegro moderato. ♩ = 184

p

simile

pp leggiero

simile

staccato

f *p*

p

p

pizz.

p *cresc.* *f*

p *cresc.* *f*

arco

f *p*

f

Eb

p leggiero

Bb

f

f *cantabile*

f

p sotto voce

cantabile

f

D#

p subito

cantabile

f

B♭

B♮

E♭
B♭

f

with swing

p

p

E♮

p

G♯

F♯

E♯

D♯

p

F♮

D♯

f *mf* *f*

F♯ D♮ *fp* *cresc.*

heel of bow

G♮

p *cresc.*

fp F♮ C♯ *cresc.* B♭ F♮ B♮ E♭

f

E♮ *f* F♯ F♮ A♭ E♭

pizz.

allarg.
arco

f

Poco più lento

ff

8

gliss.

E♮ A♮ F♯

allarg.

ff

gliss.

a tempo

staccato

gliss.

G♯

G♮

Animato.

A♭

p *staccato*

p

f

accel.

p

cresc.

Presto. ♩ = 152

f

f

ff

ff

C♭
E♭

pizz.

ff

arco

* A short pause is advisable here.

Molto più lento. ♩ = 76

cant.

f

f

dim.

p

tr

5

dim.

p

3

p

3

3

8

8

Tempo I. (1st Movement.)

3

p

cresc.

3

f

p

C♯

D♮

cresc.

f

C♮

D♭

rit.

dim.

p

dim.

morendo

D♮

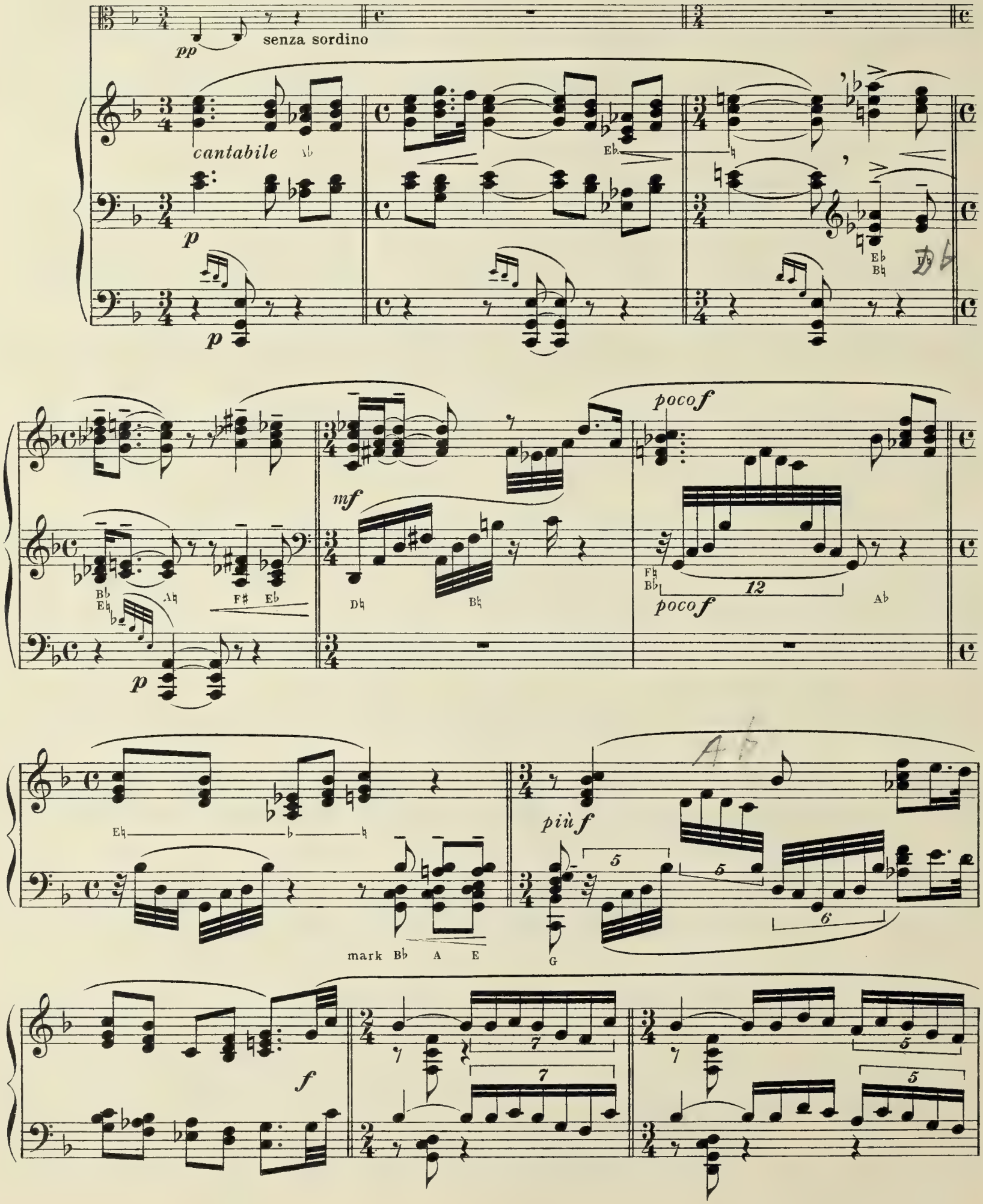
p

pp

segue

III.

Lento espressivo. (environ 80 ♪)



dim.

p Ab

p cantabile espress.

p legato

p Cb Eb

f

mf *dim.* - - - - - *p*

Db *f* Eb *p* Ab

F♯

Eb *mf* Db *dim.*

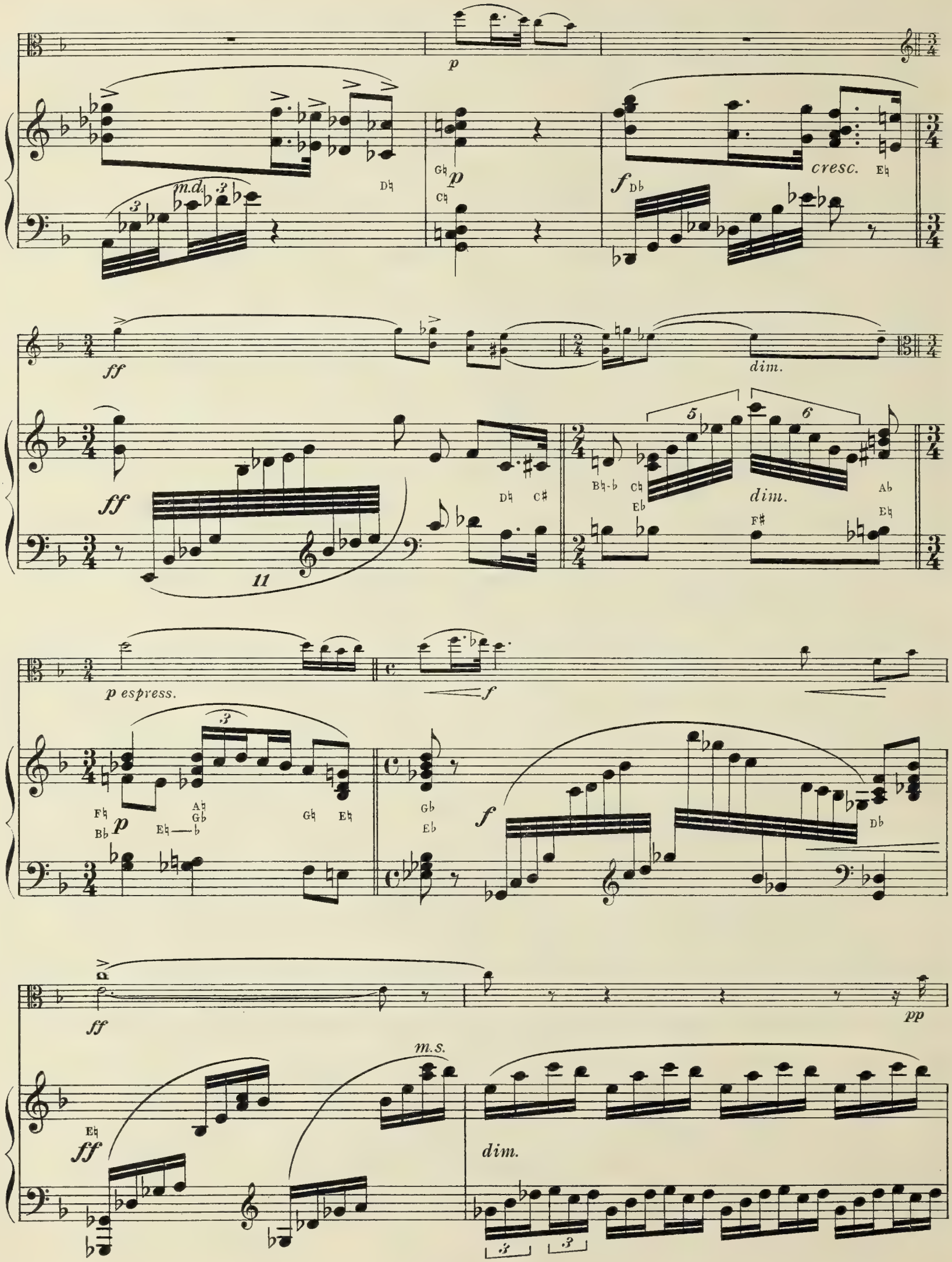
p F♮

f

Db *f*

Ab

Ab D♮ Gb Cb Db


p
m.d.
D♮
G♮
C♮
p
f
D♭
cresc.
E♮
ff
ff
11
D♮
C♯
B♮-♭
C♮
E♭
dim.
dim.
F♯
A♭
E♮
p espress.
f
F♮
B♭
p
E♮—♭
A♮
G♭
G♮
E♮
G♭
E♭
f
D♭
ff
ff
E♮
m.s.
dim.
pp

Più mosso. (♩ = 86)

rit. *p cantabile*

pp

p poco animato *cresc.*

f

p

ad lib.

ff *pp*

p teneramente

cresc.

D♯

D♮ *cresc.* C♯

mf

cresc.

f

E♯ *mf* *cresc.* C♮ G♮ F♯

f

dim.

p

cresc.

F♯ D♯ *p* G♯ A♯ E♯ *cresc.*

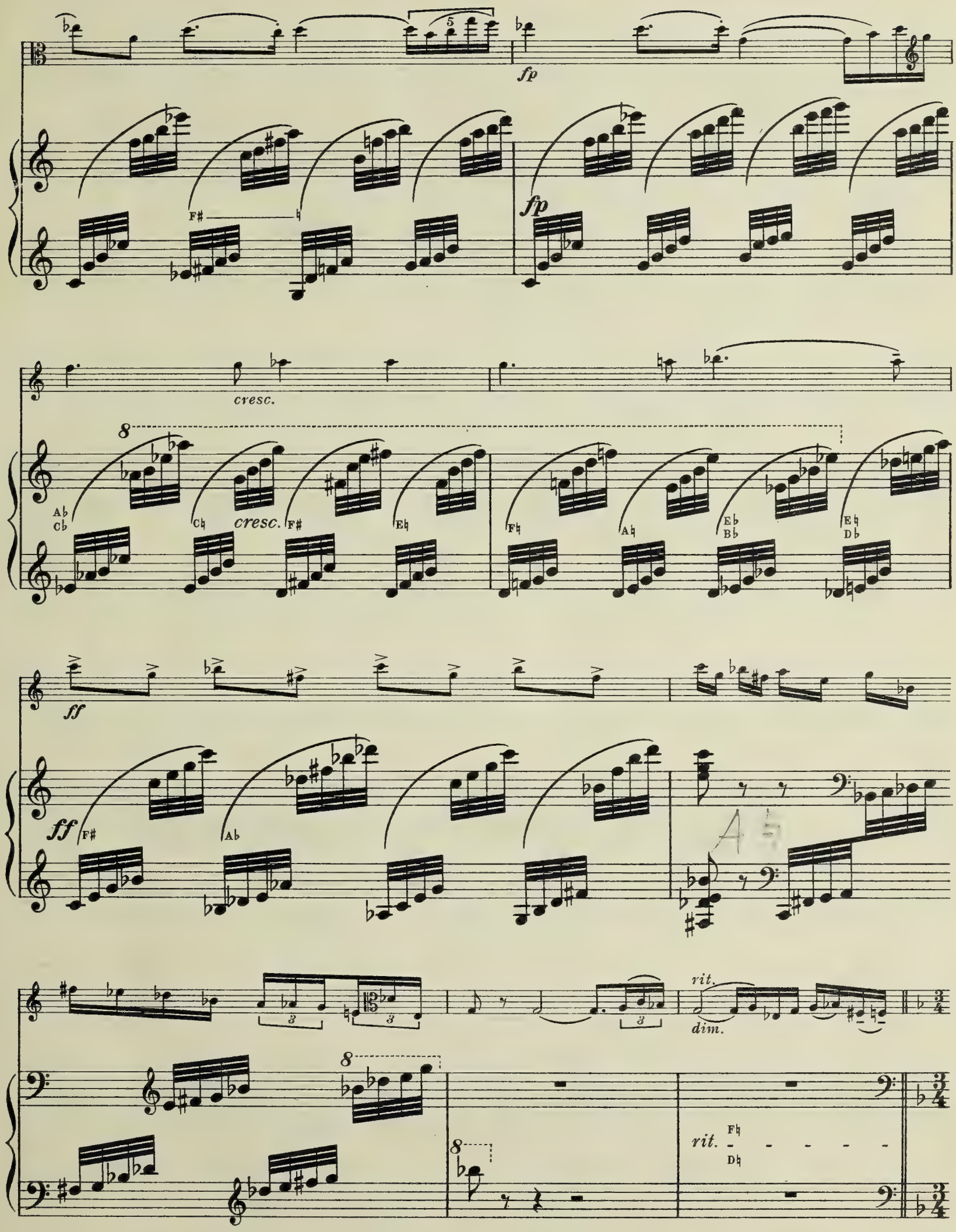
E♮ E♭ B♭ G♮ C♮

Allegro. ♩ = 112

ff

A♮ D♮ B♮ A♭

ff F♮ A♮


fp
F♯
fp
cresc.
8
A♭
C♭
C♮
cresc.
F♯
E♮
F♮
A♮
E♭
B♭
E♮
D♭
ff
ff
F♯
A♭
rit.
dim.
8
8
rit.
F♮
D♮

Tempo I. ♪ = 80

cresc.

p

cantabile

p

cresc.

f *dim.*

p *cresc.*

f *dim.*

p *cresc.* *f* *dim.*

p

pp

molto legato

con sordino

p

pp

A♮

C♮
G♮

m.s.

cantabile

riten.

pizz.

pp

riten.

pp

IV.

Allegro. ♩ = 144

Prés de la table.

pp cresc.

ff

fp

pp

ff

p *cresc.*

Natural position

E♮ D♮

f

F♮

F♯ D♯

poco rit.

B♮ F♮

poco rit.

Allegro moderato. ♩ = 116

f

F♯ C♯ *f* F♯ B♭ E♮ E♯ D♮ E♮

3

8

F♮ B♮ F♯ G♯ D♯ C♮ C♯ D♮

pizz.

D♯ C♮ D♯

dim.

arco

p leggiero ma con anima

3

3

cantabile

D♭

F♭ G♭

cresc.

fp

f

cresc.

p

f

rit. un poco

C♮

rit. un poco

F♯

♩ = 116

a tempo

(Prés de la table)

f

f staccato
a tempo

pizz.

Natural

$f_{B\flat}$

B♮

B♭

B♮

8

arco

5

dim. - - - -

p

F♮

f

f

fp

cresc.

m.s. *m.d.*

sempre f

pizz.

Andante.

arco

f rit. - - -

molto cantabile

rit. - - -

f

f

p

f

dim.

fr

p

p legato

dolce

p

poco f

dim.

rit.

Allegro come prima.

p leggiero

dim.

rit.

p (sec.)

rit.

rit.

Andante.

p espress.

p a tempo

B♭

D♯ C♮

G♯ B♮ C♯

D♮

G♯

C♮

pp

p cantabile

cresc.

sf

pp

C♯ —♮

sf

D♯

f

6 6

pp

F♮ D♮

Più lento.

Allegro moderato come sopra

Più lento. ♩ = 88

ff

f

A♯

A♮

E♮

F♯

F♮

E♯

A♯

A♮

E♮

p

cantabile

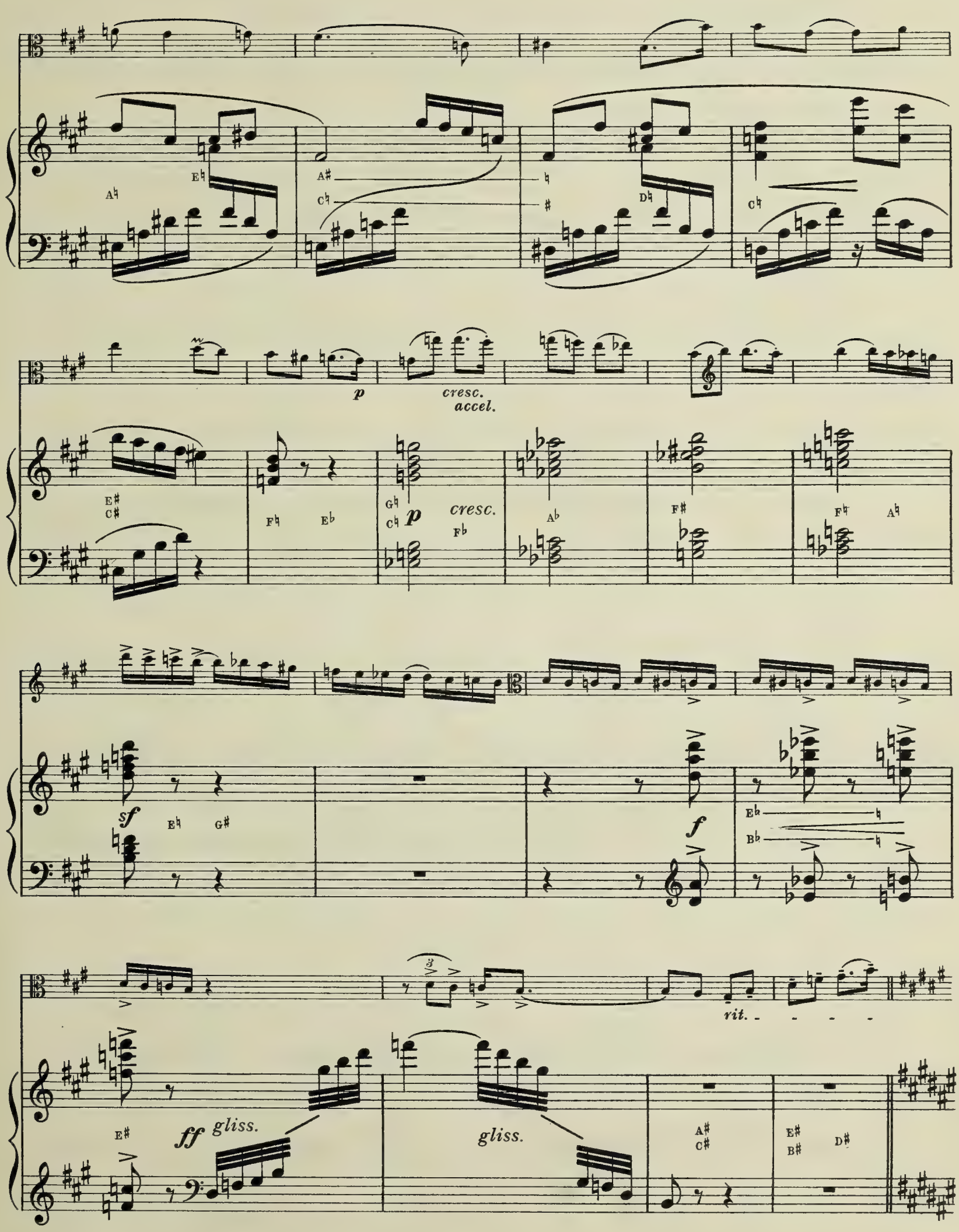
sotto voce

D♯

p

A♯

E♯


A♮
E♮
A♯
C♮
D♮
C♮
p
cresc.
accel.
E♯
C♯
F♮
E♭
G♮
C♮
p
cresc.
F♭
A♭
F♯
F♮
A♮
sf
E♮
G♯
f
E♭
B♭
rit.
E♯
ff
gliss.
gliss.
A♯
C♯
E♯
B♯
D♯

Maestoso più lento. ♩ = 69

ff

ff

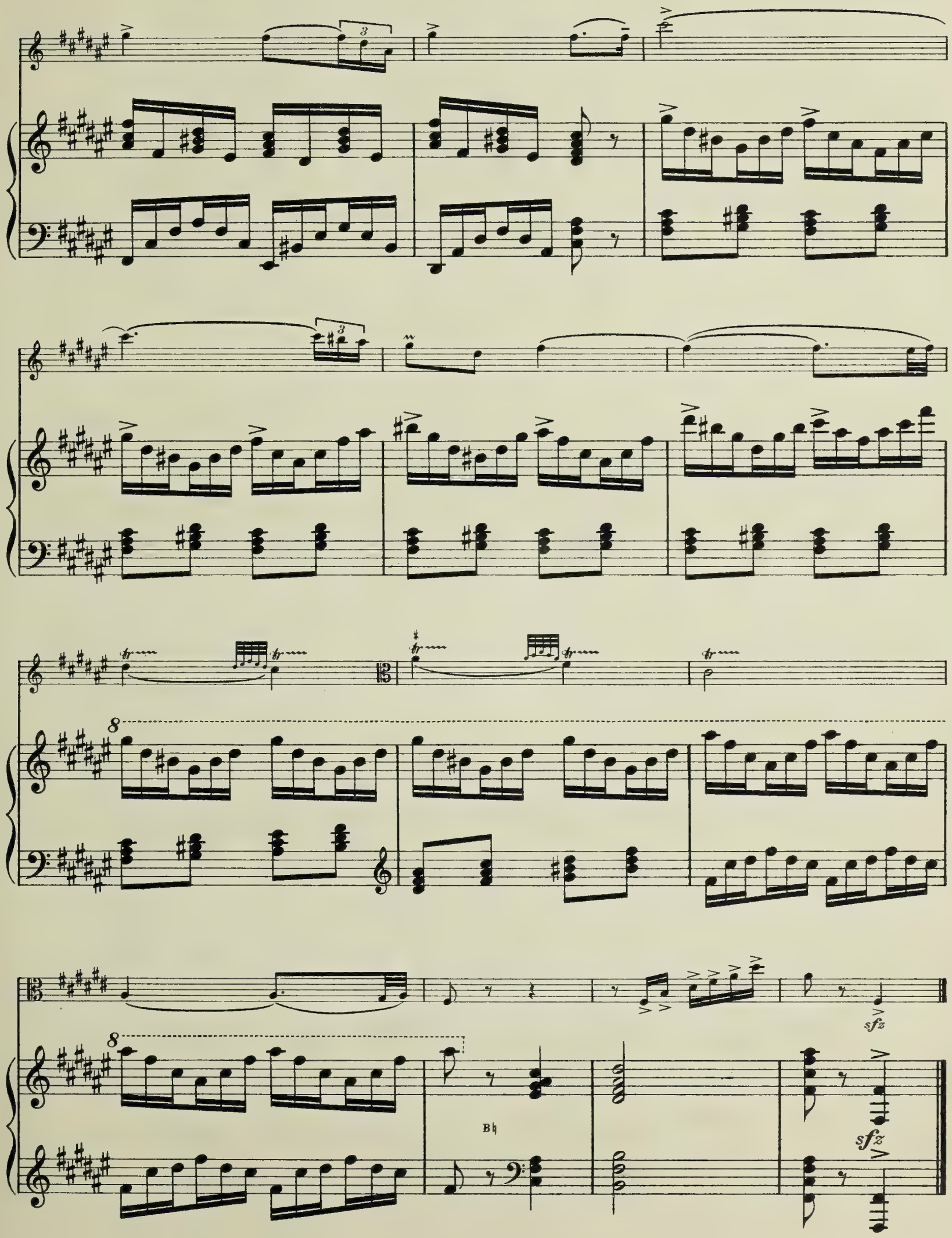
E♮ B♮ A♮ D♮ G♮

F♮ C♮ B♭

G♯ B♮ F♯ C♯ E♯ D♯

A♯ B♯

10



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